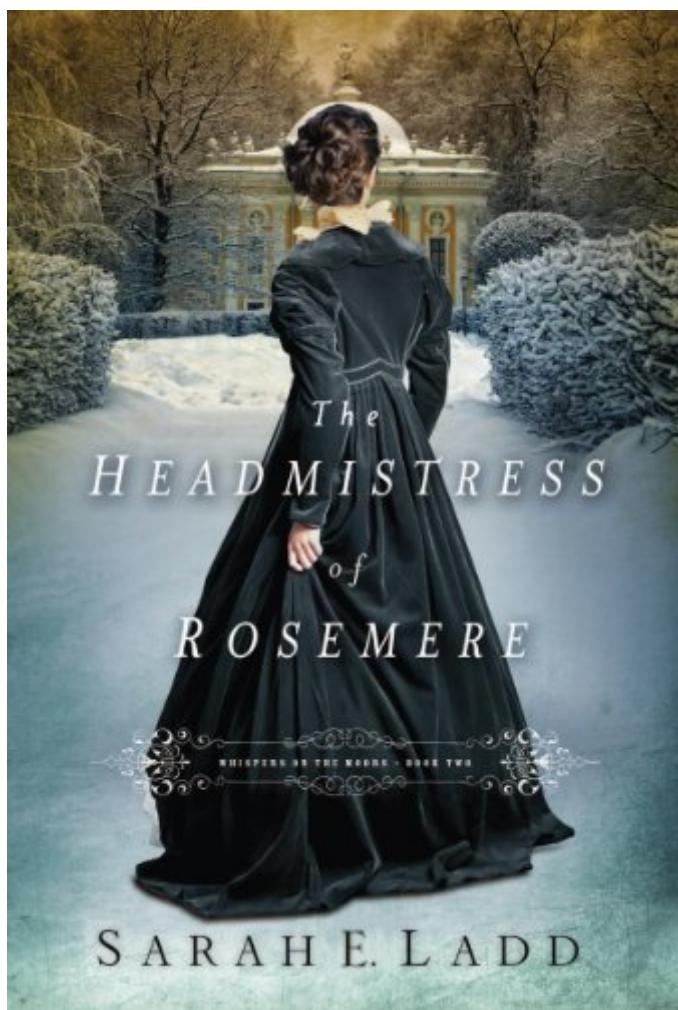


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The Headmistress Of Rosemere (Whispers On The Moors Book 2)



Synopsis

Patience Creighton has devoted her life to running her father's boarding school. But when the enigmatic master of the estate appears at her door, battered and unconscious, the young headmistress suddenly finds her livelihood "and her heart" in the hands of one dangerously handsome gentleman. At twenty-five, Patience Creighton is already a spinster. The busy headmistress of Rosemere always expected a dashing man to sweep her off her feet and take her away . . . but that man never came. And since her father's death, keeping the school running and her mother happy has been plenty to keep her occupied. William Sterling dallied his way into financial trouble and mortal danger. When he is assaulted by his creditors' henchmen on the road home from a tavern, he guides his horse to the doorstep of his tenant, the Rosemere School for Young Ladies. After being tended to by Patience, the wounded William rides off into the dawn "but makes a point to learn more about the lovely headmistress. As he spends more time at Rosemere, something delicate begins to develop between William and Patience. But that will not deter William's creditors. With little money to repay his debts, and less for the upkeep of his estate, it becomes clear that sacrificing Rosemere may be the only way to preserve his legacy. But it may also cost him his happiness.

Book Information

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Customer Reviews

I love how this story connects with the first story, but is different in its own way. It is good to. With everyone in it continuing their thing to have the story go on in ITS great way. I just love how certain ones have been able to stretch out their parts and connect with one's in this one. Giving wonderful meaning to certain ones in such a way, that it makes everything smooth out Greatly! Making this one end in a very good, interesting way. Where you know that there will be more of a story or stories to come from it. I am looking forward to seeing them come about!

I really enjoy Sarah Ladd's descriptive style of writing, and she is a master at weaving the personalities and emotions of her characters throughout her stories. Headmistress of Rosemere was a lovely tale of a young woman bound and burdened by duty, yet forging ahead knowing that right feelings follow right actions. On the other hand, the character of Mr. William Sterling goes quite to the contrary, though he becomes the bad boy you love to love. It is a story that holds the reader's attention and never lacks for intrigue and development. My only complaint about the book is that as part of a series, I would have liked at least an appearance by the main characters of The Heiress of Winterwood, as well as the faithful Hammonds. The contrast of appearance and personalities, however brief, would have added to the continuity of the series.

A great second story and redemption for the character William Sterling who was introduced in the first book. It can be read now independently of the first. I also enjoyed the story of Patience - someone who thought life was all planned out whether she liked it or not. To see the twists and turns that actually served to enrich her life and future play out through the book...well done!

This is a wonderful book. The romance is clean and proper. William is struggling with past mistakes but has a change of heart about his life. He is focused on saving his family estate and making positive changes in his life. Patience is very giving. She has filled in as the headmistress of her family's all girl boarding school. She has so much to give and sees good in William where others see his past mistakes. This book is about forgiveness. Forgiving yourself and forgiving others. The

bonds of friendship and family are a prominent theme as well as accepting change. I really enjoyed this one.

For me this book was very slow to start and I found my mind wandering. I would have to go back and reread pages at times. It didn't click with me that this was the older brother of the hero of the heiress book until Graham was mentioned. I think had I known that I may have enjoyed it more. I did enjoy the story but it wasn't captivating to me. I didn't mind being away from it and it wasn't like I couldn't wait to find out what happened. There was enough there that I finished the story but it just wasn't my favorite. There was a revelation about 70% or so in the book and I saw it coming it wasn't that surprising. There weren't too many unexpected things and it was very predictable.

I must have read this book a little to fast because I had to go back and reread several times. The book is good but left a lot hanging, again going back to reread thinking surely I missed something took me 4 day's to read. I did like the relationship and its evolution between William and Patience and the child.

Author Sarah Ladd has penned an intriguing Regency era novel "reminiscent of the legendary Jane Austen" set amongst the glistening, snow-covered, windswept moors of England; with their mysterious beauty, dark secrets, and much anguish of the heart. At the ripe old age of twenty-five, Patience Creighton has resigned herself to the fact that she will forever remain a spinster. After the death of her beloved father and desertion of her brother, the headmistress of Rosemere is left with the responsibility of twenty-nine female pupils and her severely depressed mother. Life is fairly monotonous until the handsome owner of Rosemere arrives, wounded and desperately in need of Patience's care. William Sterling had been viciously attacked on the moors by the henchmen of a man he is greatly indebted to. Years of gambling and irresponsibility have finally taken its toll on him. Will he have to sacrifice Rosemere to pay off his debts? As his attraction to Patience begins to turn into something deeper, her brother shows up at Rosemere with an old flame whose proposal she had once rejected. Can Ewan give her the security of a home, children, and the life she had once dreamed of but had cast aside? And as dark secrets come to light concerning William, will she turn her heart away from him forever? The Headmistress of Rosemere can be read as a stand alone, but now I am so anxious to read the first novel in the Whispers On The Moors series! Sarah Ladd is a masterful storyteller; her descriptive imagery lending an air of mystery and intrigue to the moors. My mind went instantly to Jane Eyre and

Wuthering Heights, and William Sterling fits in quite nicely with the brooding heroes in those two savory classics. With likeable, well-defined characters, and a realistic, intriguing storyline that will keep the reader flipping those pages, you're sure to enjoy this great story even if you're not a big Regency era fan. Ms. Ladd definitely has a new fan in me!

The core story of this book was good, but something about it just could not hold my interest. I did want to see how the mysteries unraveled, but I got a bit bored with the book and ended up speed reading. I think the issue for me was that there was just not enough interaction with the two main characters. I kept wanting to get to the parts where they interacted together, but the back stories would drag on and on and that is where the book lost my interest.

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